

FOR VASSER

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Musical notation for the first system, measures 1-2. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A repeat sign is present at the end of measure 2.

3

Musical notation for the second system, measures 3-4. The melody is in the treble clef, and the bass line is in the bass clef. A triplet of eighth notes is marked with a '3' above it in measure 4. The lyrics 'WE'VE' are written below the treble staff in measure 4.

5

Musical notation for the third system, measures 5-6. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'SAILED CROSS EV 'RY PORT THERE IS.WELL NEAR TO HELL AND BACK BUT' are written below the treble staff across measures 5 and 6.

7

Musical notation for the fourth system, measures 7-8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'NE VER UN DER ONE SO FEARED: THE CAP-TAIN DRESSED IN BLACK. OUR' are written below the treble staff across measures 7 and 8.

9

KNUCK-LES BLEED OUR SKIN IT PEELS, HE'LL WORK US TO THE BONE. AND

11

WE WOULD RA-THER DIE WITH HIM THAN E-VER GO BACK HOME! BY

13

VAS-SER WE LIVE AND ON VAS-SER RE-LY

14

BY VAS-SER WE WOULD DIE

16

BY VAS-SER WE WOULD DIE

VERSE 2:

HALF MADE OF TIN, HALF MADE OF HATE, HE'S LESS MAN THAN MACHINE
PERHAPS IF THEY'D REPLACE HIS HEART, HE WOULDN'T BE SO MEAN
EVERY SHIP WHOSE PATH WE CROSS WILL SOON BE OVERWHELMED
AS LONG AS WE'VE GOT DEAR OLD CAPTAIN VASSER AT THE HELM

CHORUS

VERSE 3:

OUR BELLIES MAY BE EMPTY BUT OUR POCKETS THEY ARE FULL
AS MORE AND MORE THESE TREASURES ALL KEEP FILLING UP THE HULL
THERE IS NO MAN TO WHOM OUR CAPTAIN EVER HAS TO KNEEL
AFTER ALL HOW COULD HE WITH A KNEECAP MADE OF STEEL?

CHORUS